

WINGMAN



JUNE, 1958

22 ND. ANNIVERSARY

BINGANG

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CLUB CROSBY PRESENTATION

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Patti Page
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Reverend Clifford Carroll S.J. - Librarian
at Gonzaga University

Membership Dues: \$1.25

An X on the address label means your membership expires with this
issue of "Bingang".

We are registered with:

International Set
Hear Hollywood
Hep Cats Review

Starduster
Movie Stars Parade
Fan Club Revue

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Snap 3
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Cover by Jo Clancy

Here we are once again with a new journal, I want to thank you all one and all, for your very nice letter of compliments. I do hope I can continue putting out interesting and enjoyable journals.

Once again Larry has written a letter for us, telling of Bing's future plans. He also sent a snap of Bing and Kathy on a fishing trip in Northern California, I want to thank him very much. The other snap was sent me by Priscilla Koernig who you can see in the background, I also want to thank her once again for being able to use it in this journal.

Of course, the happiest news of all since the last journal, is of Kathy and Bing's expected baby in August, I am sure you all feel as I do very happy for both of them.

Gary and Lindsay have been making news of their own also, Gary starting work in his first movie, "Mardi Gras", along with Pat Boone and Tommy Sands. Lindsay signing a record contract with R.C.A. Victor, and his first record released this week.

On the 4th. of February, Bing with many personalities there was installed as Mayor of Palm Desert, at the Shadow Mountain Club.

I hope you all read the article in the April 5th. issue of The Saturday Evening Post", by Pete Martin, called, "I Call on Bing Crosby's Bride." Mr. Martin you know, is the man who wrote with Bing his autobiography, "Call Me Lucky". You will see here the picture which appears in the journal. It says that Bing took it himself by using a self-timer, and was taken while they were on their honeymoon. It is a very enjoyable article, about Kathy.

I am very happy to say, that we have 14 new members since the last journal, and I want to welcome very much, they are:

Martha Cook	Marcy Sands	Georgina Moir
Janet Hilborn	Alan Edelstein	Michael Nach
Stella Salamida	Gael LaFleche	Shirley Palardy
Bill Goebel	Michael Forgue	Nicholas Ambrose
Leslie Ann Fales	Jean-Paul Frereault	

I hope in the next journal to tell you how our collection for Bing's birthday came out.

Of course, we were very happy that the Edsel Show received the Look Magazine award, and it has already been placed at the Crosby Library, along with all of Bing's other awards. I hope you enjoy the article on the Library. We are very proud and honored to have Reverend Clifford Carroll, S.J., Librarian as our new Honorary Member.

I guess that's about all for now, please do go ahead and enjoy the journal, and let me know when you receive it. I don't know if it goes lost, until you please do acknowledge your issue.

Thank you once again to all members who have contributed to this issue, I hope some day all of you will write something for us.

March 12, 1958

Miss. Rena Albanesi
The Club Crosby
128 Kimball Terrace
Yonkers 4, New York

Dear Rena:

There is nothing definite about Bing's future schedule - except they plan to go to Florida in late March.

No picture scheduled, no radio or TV, except a spot on Clooney to repay her Gonzaga stint.

Just regular radio, and maybe TV and picture if they come up with something.

Fishing snap from Northern California enclosed.

Best wishes,


Larry Crosby

LC:vs

SAYS BING CROSBY-

'May Pat Suzuki Happen to You!'

"What kind of music do you sing?" I asked Pat Suzuki.

"Ribald classics from the 13th. century," she shot back.

She's a pop sing, with a unique quality of her own, and her first album and her first recording. "The Many Sides of Pat Suzuki," (Vik), is already on the best seller lists. Bing Crosby, no novice in these matters, heard her sing in Seattle, and was so impressed, he wrote the jacket notes for album. You'll hear a lot from her and about her.

After he heard her for the first time Bing Crosby was so enthralled he returned three more times to hear Pat again. He told his friends:

"There's a girl up in Seattle Pat Suzuki, sings "anything from jazz to light opera. Great bet for the big time."

He was asked if they could print on the album, what he said.

Bing said they not only could print it but he would gladly add:

"Just say, the Summer of '57 was the time the voice of Pat Suzuki happened to me, May this be the time Pat Suzuki happens to you."

That's a big accolade from a man not given to high praise.

She has auditioned for the new Rodgers & Hammerstein musical,

"The Flower Drum Song."

(N.Y. Mirror)

Sidney Fields

March 12, 1958



Bing and Kathy in Northern
California

AN OPEN LETTER TO KATHY GRANT

My dear Miss Grant:

Only a few months ago on October 24, 1957, you and Mr. Crosby were wed; culminating a long courtship. I need not mention that it came as a surprise to all of us not only his fans but to his friends and relatives also. It I must add, was a very pleasant one. You see, Miss Grant, we think Mr. Crosby is just about the best artist as well as human being that ever come into being next to Our Father in Heaven. His life has not been an easy one. He has had to go up the "ladder of success" the hard way. His birth was not accompanied by a silver spoon. His parents were wonderful, grateful, Catholic people, established in their family traditions and rich with wisdom and talent. His childhood was as normal as blueberry pie and sometimes just as "messy". He was taught the golden rule and to share his lot which was often times meager with his brothers and sisters.

Finally, Bing got his break, a show with Paul Whiteman. Through this came a single on this new invention they called "radio". Since, he was known to be reckless and carefree, he took the chance with this new challenge. It was along about this time he landed a contract to sing in the Cocoanut Grove and another with a starlet named Dixie Lee. Things were rough then the stock market was in bad shape; people became paupers over night. But those who have what it takes are bound to come through none the worse for the wear. His climb to stardom is history now. He acquired many things down through the years. Among those were the Look and Photoplay awards for many years not to mention

AN OPEN LETTER TO KATHY GRANT.....Cont'd.

the Oscar for "Going My Way". Scattered among these many acquisitions were many gold records and also four other awards by the names of Gary, Philip and Dennis, and Lindsay. He had many heartaches too. One was the loss of his father whom he loved deeply. But the great-loss was his wife, Dixie. At the height of his career when things seemed at last to be running smoothly, God chose to take her home to heaven. Her job here on earth was over. This took a lot out of Mr. C. His bereavement was seen through the smile he managed to keep. He lost weight along with interest in things in general. Then you came along, Miss. Grant.

I know that you know by now that there were many comments regarding your marriage and the very powerful age difference. I couldn't deny that I hadn't heard them along with everyone else. But, I believe that you have given a new lease on life to Bing. He looks better in his pictures and on TV than he has in many a moon. His Irish lilt is back. You know that popularity and wealth cannot buy happiness. You have converted into the Catholic faith. I hope you realize that this will no doubt be your biggest decision. It will give you a solace when you feel dejected, it will give you fulfillment when you feel empty and most of all it will give you peace of mind which seems today to be in constant demand.

I know that you will be happy because you have everything on your side. Most of all you have the heart-felt good wishes of all your fans and the many, many fans both young and old of Mr. Crosby. Many who have never watched Television because they cannot see or listened to a record because they cannot hear or have gone to a movie because they cannot walk have been helped spiritually and physically through the effort of our BING. That is why I wanted you to read this letter, Miss. Grant, to let you know that we know what a grand guy you have; and if, through your renewed faith in human nature to overcome all obstacles, and you can bring out those 20 or 30 years in Bing that but for the Grace of God would have been hidden, we thank you and salute you, MRS. KATHY CROSBY

Written by Pat McHale, 1314 Wright Street, Indianapolis, Indiana. It appeared in her hometown newspaper.

Pat also says, "Due to a great increase of work from other fan clubs which has made it more profitable for me, I am able at this time to offer a special to the Club Crosby fans. This is only to Bing's club as it is the only one to which I belong. The prices for oil-coloring photographs for the months of July, August and September (which is before schools start) are:

3 x 4; 4 x 5 -	.50
5 x 7	1.00
8 x 10	1.50
11 x 14	2.00

This includes any pictures not necessarily of Mr. Crosby alone.

People's Choice

Among habitual movie-premiere fans, there's no doubt about who rates the title "people's choice". Bing Crosby wins it hands down. On those rare occasions when he does step out for a first night, the folks in the street whoop it up as they do for no other star in film heavens. More than ever today, Bing's their boy.

Yonkers Herald Statesman

January 2, 1958

January 18, 1958

Miss. Rena Albanesi
President
The Club Crosby
128 Kimball Terrace
Yonkers 4, New York

Dear Miss Albanesi:

Upon checking through the correspondence concerning the dedication of the Crosby Library, we failed to find a copy of the letter acknowledging the receipt of the plaque from the Club Crosby. I certainly hope that this involves only a missing carbon copy. However, if in the rush of moving into the new building and dedicating it as the Crosby Library your gift was not acknowledged, let me do so now.

Since it arrived, the plaque and your letter have been displayed in the Crosbyana room of the library along with other trophies, plaques, citations and awards of Mr. Crosby. It is the only plaque which we have from such a club and so we are doubly proud of it. It is the faithful admiration and enthusiastic support of groups like yours which have helped make Bing the great person he is and kept him at the top for so long.

Recently we also received Bing's Oscar and his portrait which have been given special places of honor in the Crosbyana Room.

By all means make me an honorary member or a member in absentia and send me the publication. I'm very grateful to you for the invitation. Thank you.

Sincerely yours,
Clifford Carroll S.J.
(Rev.) Clifford Carroll, S.J.
Librarian

CC:1b

The commemorative plaque honoring Gonzaga alumnus and regent Bing Crosby, whose generous benefactions to the University made the Crosby Library possible.

AD MAJOREM DEI GLORIAM

A GRATEFUL ALUMNUS,
HARRY L. (BING) CROSBY
CLASS OF 1924 PRESENTS
THIS LIBRARY TO HIS
ALMA MATER IN THE NAME
OF THE CROSBY FAMILY.

SEPTEMBER 29, 1957

THE CROSBY LIBRARY

GONZAGA UNIVERSITY
SPOKANE, WASHINGTON

The Crosby Library, located in the center of the Gonzaga University campus, is approached by a block long mall extending from Boone Avenue. Two levels of stairs lead up to the front entrance, and a raised, two and one-half foot terrace surrounds the building on three sides giving it a monumental appearance.

The facade of red Minnesota granite at the main entrance to the building harmonizes with the painted concrete surfaces of the rest of the structure. Planter boxes along the sides of the entrance are formed by an extension of the building. Aluminum framed windows on the front and side walls contribute to the Library's modern lines.

LOWER FLOOR

Of modular construction, the Crosby Library has three stories.

The lower floor contains the main stack area with a capacity of 166,000 volumes. Thirty study carrels with double lockers are available for student and faculty use. A vault which houses the archives of Oregon Province of the Society of Jesus is also located here.

The map and film room provides facilities for storage maps, microfilm, microcards, movie film, and slides, as well as the use of microfilm and microcard readers. A microfilm camera is included in the equipment in the photographic dark room. Records and sheet music are kept in the music room, where two listening booths are equipped with record players are provided.

MAIN FLOOR

A commemorative plaque, honoring the donor, Bing Crosby, hangs in the lobby entrance on the main floor. To the right is a glass-enclosed lounge for student use. To the left is the catalog area, and opening from this, are the processing department and the office of the Librarian.

The main reading room contains study space for 150 students. The circulation desk is immediately to the left of the door with a reserve book area behind it. Walls opposite the windows are lined with reference books. The back wall has shelving for newspapers and current periodicals. Upholstered chairs provide an atmosphere for leisure reading. Round tables alternate with rectangular ones, and low reference shelving divides the room and gives it an informal atmosphere.

Parallel to the reading room is a stack area which holds 36,000 volumes. Fourteen study tables line the windows on the east wall. A workroom in the rear provides space for storage and freight receiving.

SECOND FLOOR

On the second floor, at the front of the building is the Crosbyana Room, where the gold records, motion picture awards, pictures and other personal items given to the Library by Mr. Crosby are displayed. Meetings of the Board of Regents are held here.

At the northeast corner is the exhibits and lecture room which seats 100 people. The walls are covered with special display board for paintings and exhibits. An adjoining room provides for storage of folding chairs and audio-visual equipment. Behind the lecture room is a study area with a capacity of 122. To the rear of this is the rare book room.

THE CROSBY LIBRARY.....Cont'd.

On the west side of the second floor is the staff lounge. The Gerard Manley Hopkins Room, which contains the Library's unique collection of the English poet, is also located in this area. Adjacent to this is a glassed-in seminar room. To the rear is another reading room, which seats 66. A bindery and janitor's quarters are also located here.

INTERIOR APPOINTMENTS

The three floor levels are served by a passenger elevator and a book lift large enough to hold a book truck. The floor in the lobby and the catalog is of Venetian terrazzo. Asphalt tile covers all other floor areas, which are of finished concrete.

A forced-air ventilation system filters the incoming air and insures against the entrance of dust by maintaining a slight pressure within the building. A dehumidifier is used in the archives room to protect rare documents.

Florescent lighting is used throughout the stack and reading rooms, where the ceilings are of suspended acoustical tile. Special directional lights are used in the catalog area and in the Lecture and the Crosbyana rooms.

The Library furniture is of contemporary design in natural birch finish. Wooden shelving matches the furniture and the metal shelving is a soft grey-green.

ANOTHER BIT ABOUT THE CROSBYANA ROOM

The Crosbyana Room - designed to contain the memorabilia of one of the world's best known and best loved personalities - is ideally suited for its purpose. Located on the campus of the university to which he has shown such devotion, the room and the collection it contains is a unique memorial within a memorial.

Trophy cases and swinging, wing-panel displays exhibit the assembled testimonials of award, honor, and appreciation for artistic and professional genius and for humanitarian service.

The "Oscar" symbol of the Academy Award for acting in "Going My Way", bears witness to the dramatic ability which has brought pleasure to all the world.

On display are citations from such organizations as the Red Cross and American Heritage Foundation, from various branches of the Armed Forces, and from government agencies. Other articles of commendation include Mr. Crosby's honorary Doctor of Music degree from Gonzaga University, expressions of appreciation from many-foreign countries, and entertainment awards from numerous trade journals.

While the room serves as a repository for the films, phonograph records, and personal items which are representative of Mr. Crosby's contributions to our times, the room also serves as an attractive meeting place for the Gonzaga University Board of Regents, of which he is a member.

I want to say thank you once again to Rev. Carroll for all he has done to help us, and also for allowing me to tell you all about the Crosby library, through some brochures he has send me.

We do hope in some future journal to have a snap of the Crosbyana Room in some future issue of "Bingang". Everytime I think of our club plaque on display at the library, I am so proud of the small bit our club did.

FROM OUR BRANCH LEADERS

BRITAIN CALLING

Doris Jones

"Man on Fire" finally reached Manchester in February, and what a surprise it turned out to be - for me at least. The critics had all led me to expect something quite different. One, lamenting the old, carefree Crosby of musicals, said it was a very miserable little film, another that it posed a serious question realistically, and so on. But all agreed that Bing's performance was very good. Expecting a real weepy, I went along to the cinema armed with several hankies - and what did I find?

An attempt had obviously been made to portray the sufferings of child and parents when a family is split by divorce, but I found that the various humorous incidents in the film tended to make it an amusing picture rather than one which made me think, it lacked the pathos of, "Little Boy Lost" and "Country Girl".

Apart from this fault, the film was interesting and the acting excellent in every case. I agree with Bing in his belief that new faces add reality to a story.

I had the good fortune to see again another film of Bing's a few weeks ago. The picture in question was "The Bell's of St. Mary's", and what a charming little film it is! Father O'Malley is quite irresistible.

Now a word about Gary. We are hoping to see him in Britain very shortly as I understand he has signed to make some personal appearances and do some TV. If he does a tour of the theatres he will almost certainly come to Manchester, so here's hoping.

That's all for the present, so I'll sign off with best wishes to you all.

AUSTRIA CALLING

Angie Gurlitt

It's been a long time since I've written to you, but there has been such a lot of work that my correspondence nearly grew over my head. But, one thing is sure: we are - and always will be - true Crosby fans over here. We are anxiously waiting to see, "Man on Fire", and will be awful proud when the critics once again rave about Bing's talent - which we are sure they will. But, since the film reaches us we have his new records coming our way - which all proved to be smash hits with his fans in Germany, and Austria. "Man on Fire", "Around the World", and "Never Be Afraid", and not to forget his latest LP that reached us, "Bing Sings All Time Hits".

We were all very happy to hear of his marriage to Kathryn Grant, she really is a wonderful woman, and she really deserves it to be the better half of our beloved Bing.

We always hope that some day soon Bing will visit Europe again, and I'd be just too happy once again to have the opportunity to meet our greatest idol.

We've seen quite a lot of Gary Crosby on TV and I'm sure his Dad would be proud to see him there. He always does a very nice job.

For Christmas I received a lovely calendar from a member of the Australian Branch of The Club Crosby. It came from a girl I never have heard of till then - Joyce Field. I'm sure we'll become great friends! And that's what I think is so wonderful about our club - you can meet the whole world and become pals even with some one living on the North Pole, because even there folks know and love - our Bing Crosby.

Bing-cerely,
Angie Gurlitt

FROM OUR BRANCH LEADERS.....Cont'd.

SOUTHERN CROSS BRANCH

Thelma Hardie

Well members, the highlight over this way is "Man on Fire", which was released in New Zealand last September. It eventually came to Christchurch, opening at the "State" theatre on March 28th. For several weeks' prior to its arrival, our Christchurch members were looking forward to the Picture Evening which was quite an occasion for us all. It was held on Tuesday evening, April 1st.

We all enjoyed the picture very much. Bing, of course, was wonderful gave a magnificent performance, in this straight, dramatic role. It certainly was a personal triumph for him. In fact, the whole cast gave excellent performances.

Bing's recording of "Around the World" is still very popular over here, is heard on radio programmes each week. This is a delightful number, so beautifully sung. Several versions are now on the market, but Bing's recording is still "tops."

We are looking forward to the time when Bing will make another picture. Hope that something suitable for him will soon be forthcoming.

All for now, so goodbye, and best wishes to you all.

As our "Southern Cross" Branch has now extended to the Pacific Islands, I will try and tell you something about these Islands of the South Seas.

Will commence with Western Samoa where our Group Leader, Loma Atoa lives. This is a Trust Territory administered for the United Nations by New Zealand. The capital, Apia, lies about halfway along the northern coast of Upolu in the shadow of Mount Vaera, high on whose slopes is the tomb of Robert Louis Stevenson.

Driving from the airport to Apia, you will enjoy scenes which will enchant you. Landscapes dotted with white churches and neat villages in cool glades. You will see palms and flowers beside spacious beaches. On distant reefs, beaten by spraying Pacific surf, Samoans cast huge fishing nets.

Samoa has an average temperature of 79 degrees with a seasonal fluctuation of only 2 degrees. You will love the Samoans too, peaceful, musical and hospitable. In their restful land you will find an atmosphere of relaxation and trouble free living, rare if not unique in this modern world. It's estimated to have a population of approximately, Samoans 80,153, Europeans 4,756.

In the azure quilted cushion of the Pacific Ocean nestles Norfolk Island. A happy Island where summer clothing is worn year round.. ..within 30 degrees of the equator, 630 miles from Auckland, New Zealand, 930 miles from Sydney, Australia, and four hours by air from Auckland. The Island is small (5 miles long and 3 miles wide. Approximately 8,600 acres in area.)

It has one of the most equable climates in the world, ranging between 50 degrees and 85 degrees with a mean average of 60 degrees. Rainfall is 53 inches a year, frost or hurricanes are never experienced and tropical diseases are unknown. Oranges, lemons, grapes, melons, guavas, passion fruit and bananas grow in lush profusion.

Tonga is a self-governing Kingdom under the protection of Great Britain. Distances by air are: 480 miles from Suva, Fiji: 555 miles from Apia, Western Samoa: and 1241 miles from Auckland, New Zealand.

The Kingdom consists of about one hundred and fifty islands, divided into three main groups. The most southerly group is called Tongatapu or Sacred Tonga and the capital of the Kingdom, Nuku'alofa

FROM OUR BRANCH LEADERS.....Cont'd.

is situated on the island of Tongatapu which is the largest in the whole territory. It is approximately 18 miles long, and nine miles across.

In 1953 the population of the Tongan group was estimated at 52,000 increasing at the rate of about 1,400 a year. The vast majority of the population was of pure Tongan descent with about 250 Europeans (most living in Nuku'alofa) and about 600 of mixed descent.

From May to November the temperature is rarely higher than 80 degrees. These are the "winter" months and are known as the dry season. In these months the thermometer drops a little about 50 degrees.

The kingdom is ruled by Queen Salote through her Privy Council and Cabinet. The Kingdom enjoys complete self-government except that the British Agent and Consul acts as adviser to the Government in external affairs and finance also has certain judicial powers over British subjects and foreigners. Senior posts in the Public Service are filled by Europeans, a number of whom are New Zealanders.

The country is entirely agricultural and lives mainly on its income from the exports of copra and to a lesser degree of bananas, and a few other agricultural products.

Fiji is a British Crown Colony, almost directly north of New Zealand. Its population of approximately 285,000 include over 6,000 Europeans, 126,000 Fijians and 134,000 Indians. The capital, Suva, is 1,310 miles from Auckland, New Zealand.

The entire Colony enjoys as ideal climate for sightseeing or relaxation, between May and November when the weather is warm and dry.

Although sugar has been the source of Fiji's wealth, and remains today its principal source of revenue, the Colony does not depend upon this product, there is valuable output of copra, gold and many other commodities.

The South Pacific is shedding its isolation. New Zealand is the southern terminal and great producer of foodstuffs for the United Kingdom, and with its thriving metropolitan centres, its European people and its Maoris, is a land of mountains and plains, of glaciers and subtropical beaches, of snow and brilliant sunshine. Its population now exceeds 2,000,000. Regular air service links New Zealand with Australia, Asia, Europe; the U.S.A. and Canada also connection with services to Fiji, Tonga, Western Samoa, the Cook Islands, with romantic Aitutaki, gateway to the island group bearing the name of the famous European explorer, Captain James Cook, also Tahiti with the fabled harbour of Papeete. Words will not describe the beauty of Tahiti and the surrounding islands, nor the pleasantness of living upon any of them for even a short time. Many new scenes unfold along the enchanting Routes linking the Islands of the South Seas.

Some commuter talk of Bing, Kathy and Baby

There is commuter talk:

LIKE THE TWO GIRLS at the LONG ISLAND RAILROAD station discussing Kathy Grant, Bing Crosby and their expected baby. After oohing and ahing about it awhile, one of them becomes a philosopher: "I wonder if a girl like that, with everything, realizes how lucky she is. Money, looks, and Bing himself. Me, I go to work every day and come home exhausted every night. Just dodging Handy Andy the office octopus, wears me out.

Daily News

February 10, 1958

PEN PALS

Pat Sullivan

Joan Hardie,
c/o Rosary House
128 Park Terrace
Christchurch Cl,
New Zealand

Joan, daughter of Southern Cross Branch president Thelma Hardie, is a keen Crosby fan who has been a member of the Southern Cross Branch for several years and would like to write to boys or girls of ages 18-20 in America, England, or Australia. Jean works in the offices of one of Christchurch's department stores.

Marcy Sands
2032 West Cortez St.
Chicago 22, Illinois

Marcy, age 13, collects records (especially Bing's), stamps and pictures of TV and movie stars, and enjoys movies and writing letters. She would like to write to members in her own age group (12-15) and would especially like to hear from members in or around California and Colorado.

Martha Cook
4017 Ohio Street
Omaha 11, Nebraska

Martha age 15, is a new member who, judging from her letter, has led a very interesting 15 years. Born in Minnesota and remained there for 2 years, she then moved to Florida and lived there for 4 years and then moved to Bermuda where she resided until age 13. Her freshman year in high school was spent in South Dakota, her sophomore and junior years are being spent in Nebraska. Martha's hobbies are travel, reading and pop music, and she also enjoys drawing and writing and going to the movies.

Georgina Moir
900 East Mulberry Street
Evansville 13, Indiana

Georgina, age 20, would like to write to members who are age 18 or over. Her main hobby is figure skating and she would like to hear from penpals who share this interest. She would also like to hear from members who are interested in Grace Kelly, Jeanne Crain, Cathy Crosby (Bob's daughter) Elizabeth Taylor or Barbara Ann Scott. She collects pictures of those stars and also enjoys writing, TV travel and reading.

Sandy Zedalis
47-19 194th. Street
Flushing 58, N.Y.

Sandy, age 16, is a new member who would like to write to members from this country (especially the West), and also from other countries. Her first and foremost interest is in horses and she enjoys riding, making scrapbooks and painting them. Her other interests are dancing (rock 'n' roll) movies and collecting records.

Barbara O'Toole
1512 East 86th. Place
Chicago, Illinois

Barbara age 16, attends high school in Chicago and plans to go to college to take up shorthand and typing upon her graduation. She would like to correspond with members in different countries and lists her interests as collecting photos and records and going to the movies. At school she is a member of the basketball and bowling teams.

PEN PALS.....Cont'd.

Mr. Pat B. Tucker
403 Columbia Avenue
Charleston, West Virginia

Pat, age 27, writes that he spent 9 years in the U.S.N.R., and is now working in an Optical Co. in Charleston. He also plays the trombone and is a member of the American Federation of Musicians. Also from Pat's letter is the information that he is a former amateur boxer and that he spent some taking Hawaiian and plectrum guitar. He collects photos of old-time and current motion picture favorites.

Robin Hyams
45 Plynlimon Road
Fendalton
Christchurch,
New Zealand

Robin age 15 $\frac{1}{2}$, has asked to be included on this page again because of lack of replies to her first request. She lists favorite hobbies as reading, films, collecting autographs and watching sports, particularly tennis. Besides Bing (her favorite Crosby record is, "Now You Has Jazz"), she also likes rock 'n' roll and Pat Boone. Robin attends school at the Convent of the Sacred Heart in Wellington, New Zealand.

Stella Salamida
Belknap Dr. R.F.D. 2
Box 608
Northport, New York

Stella, age 25, would like to hear from other members. Her hobbies are writing, sewing, collecting pics of Elizabeth Taylor and other stars and letters from stars, collecting records and collecting view cards, maps, hankies and scarves from different states and countries. She belongs to other fan clubs too but, writes that Bing is and always will be her favorite crooner of all.

Bing Crosby Club
President - Angelina Gurlitt
Bad-Aussee, Lenaughugel
Austria

Here's an unusual letter from the president of the Club Crosby in another country. Angelina writes that she collects photos and articles on Bing and other favorites (Marlon Brando, Alan Ladd, Audrey Hepburn, Burt Lancaster, Tyrone Power, John Derek, and Grace Kelly) and will like to swap with members in America. She could supply glossy postcard pics, etc. of American stars in exchange for magazine clippings etc. of the foregoing stars.

The following members also wish pen pals:

Gael LaFleche
98 Rose Park Drive
Toronto, Ontario
Canada

Bill Goebel
1505 Grant Street
Beatrice, Nebraska

Michael Forgue
Gold Street
Belechartown, Mass.

MEET THE MEMBERS

Mary Maloney

Hi Gang!

Journal time has rolled around again, and it is time to meet the members.

We are going clear across the U.S. to San Francisco to meet the West Coast Representative of Club Crosby. Priscilla Koernig of 349 Banks Street was born in San Francisco 24 years ago, but moved to San Mateo when she was 7½ years old. She has auburn hair, blue eyes and is 5'5" tall.

Her Mom always liked and listened to Bing and she used to tease Priscilla by saying that she was naturally marked as a Bing fan because she listened to him on the radio when she was expecting Priscilla. Priscilla says she has always liked and admired Bing and is sure she always will.

When Priscilla was 18 years old, she moved to San Francisco to live with her aunt and cousins because her mother died of a heart attack, and her dad had died the year before. After living with her relative for a year and a half she decided to go off on her own. She set up her own apartment with her pet dog, Sally Ann, she'd had since she was 12 years old. In 1955 Sally Ann died and last July she was given a little four month old puppy whom she named Cindy Lou after one of Bing's dogs.

Besides collecting Bing's records, Priscilla has one other hobby--playing piano. She took piano lessons for 11 years, and used to accompany the Glee Club and Choir in High School. Since then she has done other accompanying--the most recent being the Bank of America Glee Club. But Priscilla likes to play just for her own amusement, too.

She has worked for the Bank of America since 1951. Started as a stenographer, but a year ago she became a teller.

When Priscilla wrote to me about herself she said, "When I first started to write this letter I didn't know exactly where to begin or what to say. However, I wrote more than I thought I would. I hope I haven't bored anyone." No, I'm sure you haven't Priscilla. I know everyone enjoyed meeting you.

Lester Hershkowitz of 1562 Minford Place, Bronx, New York is our next member. Lester is single and lives at home. She has blue eyes brown hair and is 27 years old. This young lady writes that she has been a fan of Bing's since the early 1940's, when she was 11 years old. Lester is employed as a messenger mail clerk at a U.S. Customs House brokerage firm in the Wall Street area in New York City.

That's it for this time. I hope I'll hear from more of you. In the last issue I told you I needed material for this column and I heard from Priscilla and Lester, and two others whom you will hear from next time, but after that I'll need your help.

Received a letter from member Georgina Moir, 900 East Mulberry Street, who says: I would like to trade or buy material on Grace Kelly old or new, I want stills, press books, posters, colored cards, clippings and just anything pertaining to Grace, also anything on Cathy Crosby (Bob's daughter) and Barbara Ann Scott (figure skater) the latter is a personal friend of mine. Would appreciate this a lot. It is Evansville 13, Indiana, the city and state where Georgina lives.



Bing and Priscilla at his
Golf Tourny

Hello again, everyone,

This is your West Coast Representative reporting the recent news, not only from San Francisco this time, but, since my first article, I had a winter vacation in Vancouver and Victoria, British Columbia, Canada, Seattle and Tacoma, Washington and Portland, Oregon. The best part of this trip, besides the snow storm we went through in Oregon, was visiting Tacoma and seeing the house in which Bing was born.

When I had the pleasure of acquiring this "title" for Bing's Club, I never dreamed it would also bring me so much luck. Yes, you've guessed it! I saw Bing in person again. Instead of waiting for Bing to come to San Francisco this time, I decided to go see him. My girlfriend Donna and I drove to Pebble Beach on January 11th. and stayed overnight at a motel. We got up early and went to the Crosby golf Tournament. We not only saw Bing, who was quite busy because of being host and putting on the television show, but we saw Lindsay play golf and Bob was there, too. All in all, it was a very exciting day. We took pictures galore. What a beautiful golf course!

Then to top it off, we finally found Bing's home at Pebble Beach. Bing's butler was so nice. He let us go inside the house to see the beautiful view overlooking Monterey Bay. It was a weekend that I will never forget.

We have had the privilege of seeing, "The Bells of St. Mary's" and, "East Side of Heaven" on our local T.V. Stations.

Priscilla Koernig

CROSBY GOLF DUE BACK IN 1959

The 18th. annual Bing Crosby golfing clambake, 12th held here, goes into the books as the biggest and best yet. Lengthened from 54 to 72 holes, with pros battling for \$50,000 instead of \$15,000, the event drew more fans, made more money for charity and caused more newspaper and magazine words to be telegraphed across the Nation than did any of its predecessors. Yet, as it closed after four days of play and its biggest success yesterday, there were those old persistent rumors revived---that the Crosby clambake was going to Palm Springs. Revival of those rumors was natural because Bing has built his new wife Kathy, a house at Palm Springs. Credence in them was strengthened because numerous Palm Springs residents and promoters were noted actively engaging the Crosbys, Larry and Bing, in conversation on occasions during the week. But Jimmy Hines, the Thunderbird pro from Palm Springs, wasn't smiling when he left. Crosby still retains his mansion at Pebble Beach. Furthermore, Bing, in singing his usual song, "Now Is the Time That We Say Farewell" at his great trophy award dinner, parodied a promise that "we shall meet again at Monterey, Pebble Beach and Cypress Point." It was the signal for which the locals had been waiting. They left the scene happily. The closing Crosby clambake show was great. It featured the inimitable Peggy Lee, who dueted with Crosby, the Buddy Cole Orchestra, Magician Dominique, the Hal Loman Dancing Trio, the Tumbling Amin Brothers, Comedian Buddy Lester and the irrepressible Phil Harris. It was a fitting climax. They like the thing too much here to let it go.

(San Francisco Examiner)

January 14, 1958

The death this week of the famed stuttering comic Joe Frisco, reminds me of the time he broke a long streak of unemployment by wangling a job here at John's Rendezvous. On his opening night, his pal Bing Crosby not only showed up with a mob of spenders, he sang a song during Joe's show. After, Frisco beamed to Owner John Sobrato: "How didja like THAT?" "Well," mumbled John, "YOU can stay---but that singer has gotta go!"

(San Francisco Chronicle)

February 26, 1958

When Bing Crosby read of New York's new campaign against jaywalking he told of a similar campaign in Los Angeles. The first jaywalking offender stopped by a cop was Crosby's writer, Barney Dean. The jaywalker asked the cop: "How fast was I going?"

I ran into Bing lunching at the Naples restaurant with three friends (masculine). He says that Kathryn, now expecting, is determined to give him his first daughter, and if it happens they'll name her Mary Frances.

(San Francisco Call Bulletin)

April 9, 1958

TODAY'S LAUGH: Taffy Tuttle confesses she didn't know Bingo was a game. On election day she thought she was voting for Crosby.

Course, I guess the best news of all is the expected baby in August. We are all very happy for you, Bing and Kathy. I can't help hoping that you'll have a girl!

That's all for now. See you next trip! So long for now.

I REMEMBER WHEN

Lester Hershkowitz

I first started to admire Bing and became a fan of his back in the early 1940's. It was sometime in 1941, and I was 11 years old. One day my sister and I went to the movies to see "Road to Zanzibar". We had already seen, "Road to Singapore". It was in those early road pictures that I really first "fell in love" with Bing. At first in, "Road to Singapore", I must admit I routed for Bob Hope to win the girl, but the parts Bing played in those movies and the way he crooned to the girl just made me become his admirer. It was then that I felt the Crosby Charms.

I remember seeing the series of Bing's films that followed: IF I HAD MY WAY, HOLIDAY INN, ROAD TO MOROCCO, DIXIE, GOING MY WAY", HERE COME THE WAVES, BELLS OF ST. MARY'S and so on. It was in this era in the early 1940's that I began my Bing Crosby record collection, and always listened to Bing on the Kraft Music Hall on NBC's WEAF, New York, Thursday nights. I can remember the very first record of Bing's that I owned. It was DANNY BOY and the flip side was I'LL BE HOME FOR CHRISTMAS.

During 1942, 1943, 1944 I listened to Radio Station WNEW'S Bing Crosby program at 11:35 a.m., Monday thru Saturday mornings, following Make Believe Ballroom Time. How thrilled I was when they played WHERE THE BLUE OF THE NIGHT, sung by Bing and the Paradise Island Trio.

I have many favorite Crosby discs that Bing recorded thru those many years. Among some are: Bing with Gus Arnheim's Coconut Grove Orchestra; CAN'T WE TALK IT OVER with Helen Crawford at the Pipe Organ; I'M HUMMIN', I'M WHISTLIN', and I'M SINGIN'; I WISH I WERE ALADDIN; TWILIGHT ON THE TRAIL; Bing with Dixie Lee Crosby singing A FINE ROMANCE; SWEET HAWAIIAN CHIMES; PALACE IN PARADISE; APRIL PLAYED THE FIDDLE; YOU LUCKY PEOPLE YOU; NOW IT CAN BE TOLD; WHEN YOU'RE A LONG, LONG WAY FROM HOME, and many, many others.

I would have liked to have been old enough during the early 1930's to have seen all of the wonderful movies of that day. I love the styles of the early 1930's.

Although I was only a baby I can remember back to 1932, and certain things impressed me, like the pretty women's fashions and hairdos of that day. My recollection of the movies goes back to one day in 1934. My mother took me to see pretty, little Shirley Temple, and in the other film I recall very vaguely seeing the young Mr. Crosby in SHE LOVES ME NOT with Miriam Hopkins. In 1935 I recall seeing TWO FOR TONIGHT.

Radio was very nice within this era. Popular music was very romantic and sweet. Such people as Our Bing, Miss Ruth Etting, Rudy Vallee, Maurice Chevalier and Ben Bernie were the favorites.

Later on, in 1936 I think it was, I saw RHYTHM ON THE RANGE and THE STARMAKER. In recent years I've seen re-issues of PENNIES FROM HEAVEN, ROAD TO HOLLYWOOD, a Mack Sennett short, EAST SIDE OF HEAVEN, and on TV just recently a series of Mack Sennett pictures that featured Bing in 1931. In one of those films SING BING SING, I got a thrill when I heard Bing sing BETWEEN THE DEVIL AND THE DEEP BLUE SEA, and in the final scene of the film where Bing sang to his girl SNUGGLED ON YOUR SHOULDER. In ROAD TO HOLLYWOOD, I love the way Bing crooned IT MUST BE TRUE, I SURRENDER DEAR and WRAP YOUR TROUBLES IN DREAMS. Memories of a much younger Bing.

It has been loads of fun recalling these memories of my favorite singer and writing about them. - - - - -

When Lester wrote to me about herself for my MEET THE MEMBERS Column and included these reminiscences of Bing I felt that all of you would be interested in sharing them with her. Mary Maloney

RECORD REVIEWS

Rena Albanesi

Straight Down the Middle
Tomorrow's My Lucky Day - Buddy Cole Orchestra

Columbia
4-41104

Gigi - The lovely title song from the score of the movie, "Gigi" by Lerner and Loewe is sung with heart by the groaner. Jockeys may spin it, which could bring sales.

Trust Your Destiny to Your Star - This tune is from Cole Porter's score to the Tv spectacular "Aladdin". Crosby gives it a fine performance. Like the flip, it can get action with jock help.

(Pete King Orchestra and Chorus) Decca 30555

Nothing In Common - Listenable outing by the famed duo on a cute patter-type song. Some coin possible.

Paris Holiday - This sounds more like a plug for Hope's movie, "Paris Holiday", than a commercial effort. Doubtful chances.

(With Bob Hope) Joe Lilly Orch. United Artists 109X

Albums - Around the World with Bing D1 8687

Another repackaging of material by Crosby, accompanied by various orchestras, including John Scott Trotter, Buddy Cole trio, Lyn Murray, Dave Barbour. A lot of charm in the performances every one of which is enjoyable.

A Musical Autobiography 1927-1934 D1 9054

The sides on this album were originally released in a five-record de luxe volume titled "Bing". This particular disk features selections covering the years 1927-1934. Bing does the commentary, telling a bit about the tunes, arrangements and times. A world of charm.

Crosby Classics

Did You Ever See a Dream Walking?

Temptation

Sweet Georgia Brown

I've Got the World on a String

Please

(No Review)

Harmony LP HL7094

Down the Old Ox Road

A Ghost of a Chance

My Honey's Lovin' Arms

How Deep is the Ocean

St. Louis Blues

Twilight On the Trail . . . *

D1 8365 . . .

A collection of tunes from Crosby's western type repertoire, including, "Tumbling Tumbleweeds," "Empty Saddles," "The Singing Hills" etc. As old as most of these versions are, they are still classics in their own right and Crosby fans will still go for them. Worth stocking.

Bing Crosby told the audience at the jam packed Chi, Chi in Palm Springs that he'd never emceed a show in his life before Sunday night's fund raising drive for the Catholic Church in Palm Desert. But if there were any TV executives on hand Bing just has to land his own show. He was Perry Como, Steve Allen and Ed Sullivan rolled into one-and then some.

N.Y. Journal American

April 16, 1958

Ann Heidelberger

PRISCILLA J. KOERNIG (California) was on vacation over Christmas and took a trip north--to Portland, Seattle, Tacoma and Vancouver and Victoria, Canada. I made a smiliar trip in the summer of '57 and agree with Priscilla that it's very nice country.

THELMA HARDIE (New Zealand) tells me that in the near future she hopes to extend our Southern Cross Branch to the Pacific Island. A Samoan member, (LOMA ATOA) is now Group Leader for the Pacific Islands and reports Bing has lots of fans (naturally!) over there.

New York City was host to MARY LIGHT (New York) for a visit during the holidays and, as usual she says she didn't have time for all the things she planned to do. She didn't even have time to shop--and when a girl doesn't have time to shop well.... She did spend two of her packed days with two members of the First Piano Quartet, Frank Mittler and Adam Garner. Mary's president of their club, you know.

One of our world traveling girls, PHYLLIS WELCH has, at long last, made plans to leave for home (Australia). She has booked passage from San Francisco on a ship sailing May 20. Her companion, Jo Clancy, is still in New York City. (Sorry, I haven't been able to make any of those meetings with you and Rena, Jo, but hope to one of these days!)

* * * * *

BING'S BEST

Stan White

A lot has been written in the past regarding which period of Bing Crosby's recording career produced the best records vocally, being Active President of the magazine "Crosby Collector" I feel justified in adding my own views on this subject.

I certainly do not consider the 1932-35 period often called the "Classic Period" as Bing's best, for although he was singing pleasantly in those days his voice had not stability in the lower register, when he cut out the high note's of the early thirties and concentrated on the lower he then started to produce the sound which I consider his best, to me, 95% of his early thirties output is unintersting.

The Classic Period for me started in the early 40's and from time to time still carries on today, for instance I think that "Bing With a Beat" and "New Tricks" albums represent Bing in as good a form as I've heard whilst numbers like "Now You Has Jazz" and "Second Hand Turban And a Crystal Ball" make 'jolly' listening even if they don't represent the best Crosby singing.

Dixieland bands always seem to provide Bing with a good backing and often bring out his best performances as well, the 40's and 50's have certainly served us well with this sort of Bing record, this period has also given us the best ballads as well, sung in that deep easy voice which has probably given more listening pleasure to the people's of the world than any other .

I think all time favorite of mine by Bing is, "It Had to Be You" which features also, Red Nichols on trumpet, that record is typical of all which I expect from Bing, from my point of view it is Bing at his very best, who could ask for more.

BING'S BEST.....Cont'd.

Other favourite's of mine include, "I Don't Want To Walk Without You", "Just a Prayer Away", "Far Away Places", "Blue Shadows And White Gardenias", "All By Myself", "Moonlight Becomes You", "Till The End Of the World", "Country Style" on and on I could go mentioning numbers sung in that deep mellow voice which is to me, Bing Crosby.

PORTION OF "I LOOKED AND I LISTENED" BY BEN GROSS (1954)

"The guy's so relaxed, he makes everyone else feel tired." Frank Fay, the stage and radio comedian, made that remark about Bing Crosby, the Mr. Take-It-Easy of all time, the lazybones folk hero of the greatest up-and-at-'em country of the world.

When I met him for the first time, in the early 1920's while he was still a member of the Paul Whiteman band vocal trio, "The Rhythm Boys", neither Bing nor his friends had the vaguest notion that someday, he would become an international institution. If you had mentioned such a possibility to him, he might have exerted himself sufficiently to chuckle right in your face. For then he was just an easy-going, somewhat colorless young man of medium height with blue eyes and brownish hair. Those in the Whiteman crew regarded him merely as a "nice guy", and if there was any comment at all about his singing it resolved itself to the statement that the lad had "Pretty good pipes."

It was not until Whiteman during one of his engagements at the Paramount Theatre in New York gave Bing an opportunity to do a solo that he attracted any attention. And then....it was in the form of the caustic reaction of the house manager. But in less than two years, Bing had his revenge for he returned as the headliner at this theatre at \$6,500 a week!

Since then, via radio, movies and recording, Crosby has become one of the select list who need no other identification than their first names. The most durable of the crooner-personalities he has outlasted Vallee and survived by many years his onetime greatest rival, Russ Columbo. Bing is the Number One best seller of all time in popular records, his version of Irving Berlin's, "White Christmas" having attained a total sale of seven million copies, he is co-owner of every picture in which he appears; and he has millions in a gigantic investment corporation, real estate, baseball, horse racing, music publishing, a research enterprise, cattle ranches and the production of filmed television shows. Dozens of writers and Bing himself have already told the story of his fabulous success so it would be pointless to recount again any of its details.

But despite the stories, many still do not know how Crosby came on his trademark, the famous "bub-bub-bub-boo" interpolation during his songs. It was this which first drew attention to him. During 1931, when Bing came to, CBS, this "gimmick" was publicized as being the product of much planning. Actually, what happened was that during a broadcast a sheet of music fell off the stand and Bing could not retrieve it. So he substituted "bub-bub-bub-boo" for the missing words. Those in the studio liked it so well that he deliberately inserted these meaningless sounds during his next evening's broadcast and continued to do so thereafter.

Soon millions throughout the country were imitating Bing's trademark, including President Franklin D. Roosevelt, Eddie Cantor once told me that while he was visiting F.D.R. at Warm Springs, Georgia to do a "March of Dimes" broadcast, the Chief Executive tested the

I LOOKED AND LISTENED.....Cont'd.

microphone before going on the air by crooning in a cracked baritone, "When the Blue of the Night"...bub-bub-bub-boo!

During the 1930's, when Crosby was a participant in the most highly publicized radio stunt of the day, "The Battle of the Baritones", a war of song between him on CBS and Russ Columbo on NBC, certain of his advisers frowned on his informality. A young man who "was going places" they argued, should conduct himself with more dignity. The very casualness which endeared him to his listeners was anathema to them.

One evening, while attending one of his rehearsals at CBS, I heard a director correct his pronunciation of the word "tomato" which Bing uttered as "tomayto."

"You should say 'tomahto,'" the director insisted. "It's got more class."

"Listen, you Bronx peasant," Bing laughed. "I ain't saying 'tomahto' until I got a million dollars."

But years later, after Crosby had many millions, I still heard him say "tomayto".

Even in those days, Bing was an informal dresser, given to sports jackets, slacks, loud shirts and ties, but he did not attain the heights in this line until he had taken up residence in Hollywood, also, he was what is known as a "great joker."

On one occasion, while Bing was tape-recording a broadcast in a Hollywood studio, the audience was startled to hear him announce at the end of the program: "Our guests next week will be Joe Stalin and Hamilton Fish".

It often happened that not knowing at the time who the guests would be Bing would ad-lib any names that came to mind. When the recording was edited for airing, these names would, of course, be eliminated and the proper ones substituted.

One day, however, after Crosby had announced one "Rudolph Schmohoper" as the featured guest, through an oversight the name was not snipped from the tape. As a result, one week there appeared on the studio admission tickets: Guest artist - Rudolph Schmohoper and the line was carried in newspaper listings throughout the country.

There is something about the work of entertainers who play jesters to millions which compels them to surround themselves in turn, with their own court jesters. Thus it is difficult to name any big name comedian from Milton Berle to Fred Allen who is not the magnet for hangers-on stooges and odd "characters"

Crosby, too, had his full complement of these salty personalities. There is, for example Barney Dean, a little fellow whose perpetual assaults on the English language keep Bing in a state of mirth. Crosby has such affection for him that when he was at Santa Monica Hospital a few years ago, Barney was the only one outside of the family circle admitted to Bing's room. Ukie Shurin, a balding, graduate of the borscht circuit, is another personal comedian whose presence amuses the royal crooner. And in equally high favor is "Society Kid" Hogan a former prize fighter of dry wit and dapper demeanor. During a Hollywood party, he attempted to sing but his voice broke in a high note. "What's the matter?" asked Crosby.

It was then that the Kid gave birth to that classic retort: "Once during a fight a guy socked me in the Adam's apple and hurt my voice. But, Bing, what's your excuse?".....

Submitted by

Pat Sullivan

THE THRILL OF A LIFETIME - MEETING OUR BING

Ron Field

This great thrill happened to me on Friday night, 2nd August, 1957, at approximately 9:40 p.m. my fifth day in another part of the world, as I arrived in Vancouver, B.C. on Monday 29th. July and arrived in Seattle, Washington (where I met Bing) on Thursday 1st August.

I arrived in Seattle on the Thursday Night at about 6:00 pm. I decided to stay there for the night, so that I could travel by day in the Greyhound. I was going to move out on the Friday morning or early afternoon for Kelso (Washington) and by chance noticed Bing's photo, along with Phil Harris, being made an honorary citizen of Washington State. His photo decided one thing very quickly indeed. Bing's in town and I want to see him if at all possible. I found out where he was staying and went to his hotel. I waited for an hour but had to go. The girl in charge of the lift, told me to leave him a note, so I did just that.

Friday Night I wasn't doing anything, so decided to go for a stroll up to the hotel. In the street of the hotel there were lots of cars and girls (who had won various competitions - Miss you know who and Miss whose done what - from all over Washington) assembled. Apparently there had been a big do on or one coming up. There was to be the big Seattle Seafair Parade on the next morning.

I thought I would hang around here for awhile, as Bing, being a marshall for the Carnival might come along. About one or two minutes had gone by and you know who came walking down the street? Brown trousers, fawn corduroy coat and panama hat. Bing walked right in front of me - about two feet away - and he just looks the same. After he passed me and was down the street, and I got out of my trance, I ran down the street, was going to stop him, but he started to go into this restaurant - the Four - 10 and I didn't like to worry him then, so thought I would stick around for awhile until he came out.

I decided to walk up one side of the street and down the restaurant side. I did this for about an hour and a half. I walked so much that I was sick of walking, so waited on the opposite side of the street. Finally Bing came out with a couple of friends. I crossed the street and while doing so, was thinking - "Well, it's now or never - all he can say is - come back tomorrow or something like that - but I thought it's now or never, and I'm a long way from home."

I walked up to Bing and excused and introduced myself. We shook hands and I told him I was from Sydney, Australia, and saw his photo in the paper so just had to see him, and also that I thought it would be now or never. Bing said that was O.K. and then he remembered that he got my note telling him that I was a member of the Club. Bing then said, "Oh, you're the chap from the Club, I got your note. How long are you here for? Will you be here next week for the Fair?"

"I'm moving out tomorrow" I said, "I just had to meet you so stayed on today."

"You'll be here for the parade tomorrow?"

"Yes."

"Are you going to Hollywood?"

"Yes."

"When you're down there look up my brother Larry."

"O.K. then" I said.

I then told Bing I had my clubs with me. He said "you play a bit". I'm not too sure whether he asked me my handicap or not. One thing I know is that I would just love to have a game of golf with Bing, even though I would be nervous and probanly couldn't even hit the ball. Anyway, my handicap is 20-15.

THE THRILL OF A LIFETIME.....Continued

We then shook hands and I thanked Bing very much for stopping and talking to me and I also apologised to him for holding him and his friends up.

Next morning I saw Bing again and asked if I could take his photo. He said, "Sure, but I have to keep moving."

When he stopped in the lobby of the hotel, he looked at my camera for me a couple of times to take photos.

Guess what - the photos of Bing - the only ones too-turned out lousy. On one negative I have two heads. Bing even has a light through his nose. I'm not too sure now whether or not I forgot to turn the film or if the camera mucked up. Anyway, I can still make out Bing. If only I had a movie camera.

Bing and myself spoke for about two or three minutes on the Friday Night.

I met Larry in Hollywood and told him I was from the Club also that Bing had told me to look him up. Larry spent about half an hour with me, which was very good of him. I presented him with a souvenir boomerang on behalf of "The Southern Cross" branch.

Still I met another Crosby. This time the youngest and on his birthday too - Bob. (I now had in my possession a movie camera).

Saw Bob do a special T.V. Show. He was M.C. or compere, I also saw Peggy Lee, Eddie Cantor, Jayne Mansfield, Marge & Gower Champion, Modernaires, Jeanne O'Brien and another girl who sings on Bob's T.V. Show.

Recorded on movie film, Bob Crosby, his wife, two sons, Bob and Stevie and little girl, also Peggy Lee and two girls who sing on Bob's T.V. show, Carol Richards and another. Had my photo taken with Bob and got his autograph, and told him I was from Sydney, Australia.

Not a bad effort, meeting three Crosbys:

BING * LARRY AND BOB

The End
Ron Field

EMPLOYEE HAS LARGEST SET OF CROSBY RECORDS IN AMERICA

Some people try to break records while others collect them. The latter pastime is the hobby of Jean Paul Frereault, leadhand inspector of Quality Control Receiving. In 12 short years he has collected 895 different recordings of Bing Crosby, America's all-time favourite baritone. Different from other collectors, Jean Paul does not possess a recording of any other artist in his home.

It all started in 1942 when Mrs. Frereault gave her husband a record player. Jean Paul was so pleased with his gift, he went out and purchased \$15.00 worth of Bing Crosby records. Later he bought more and got so interested in his collection he devoted all his spare time to digging up old records of the "Groaner". His collection grew by leaps and bounds and soon he numbered them in the hundreds. Beside enjoying Bing's voice, Jean Paul never fails to see all of his pictures, some of which he has seen several times. Since his first investment Jean Paul claims there isn't a music store, second hand store or pawnbrokers establishment in Quebec that he hasn't in his search visited for recordings to add to his collection. One of the best places he finds to get the real "oldies" is at auction sales. He attends these whenever he can spare the time.

EMPLOYEE HAS LARGEST SET OF CROSBY RECORDS IN AMERICA.....Cont'd.

Jean Paul Frereault is a new member of our club, and has given me permission to use the above article, which appeared in the newspaper of the place where he is employed, this was in the January, 1954 issue.

A SALUTE TO BING

Allen Griffin

Again we enter the finest sporting and fun event of the year, thanks to Bing Crosby. Certainly in the hearts of players and of galleries and of the community in which it is centered, there is no event in golf anywhere that has a much spirit and joy in the midst of competition as the Bing Crosby Pro-Amateur.

Here in the matchless environment of forest and sea (you bet we are proud of it!) along golf courses that challenge the best efforts of lovers of the sport, Bing welcomes the lucky amateurs and the hard-playing professionals that compose the cast of this great show of skill and -- characters.

At the gates of the forest and over the golf courses, local people devoted to Bing and to his philanthropy, show their affection and support by selling tickets marshalling crowds, offering programs, lending a hand wherever needed.

And there are the crowds, bright in spirit, keen on the game, gay in holiday mood, excited over celebrities-and this year looking for Kathy too. Where else are there galleries with the gayety, spirit and good manners of those that follow the tournament here?

And over the whole event there is an aura, the subtle and distinguishing condition that makes it different from all others-the aura of Bing himself, that incomparable fellow who let nature take its course when it chose to endear him to the hearts of his fellow-men.

We who live here fully appreciate the advantage that is ours because Bing chose our place for this sporting show. We are all for fun and the sport. We like the kind of people it draws. We appreciate the way the proceeds are handled and point with pride to the youth centers developed largely because of the funds created by this tournament.

But there is something else we appreciate more. Bing shows us what a kind and warm-hearted nature, rich in good will, good fellowship, and song and laughter, can do to make life pleasanter and more light-hearted for people generally.

Good friend - Happy days!

This appeared in the January 8, 1958 issue of the
Monterey Peninsula Herald

From Maria Carlson - 1414 West 26th. Street - Des Moines, Iowa

I have quite a large number of Bing Crosby scrapbooks and also quite a large number of Bing Crosby loose pictures and stories that I would like to sell. If you are interested please contact me.

ABOUT THE CROSBY BOYS

A Happy one, says Gary Bing's Marriage a Shock

Bing Crosby's oldest son Gary reported today his father's marriage to starlet Kathy Grant came as a shock-but a happy one.

The oldest of the four Crosby sons-he's 25 - is currently in New York on leave from his Army duty in Germany to set up shooting his first movie, "Mardi Gras". He's a singer and recording artist in his own right.

Gary prefaced any remarks about the Army by saying: "I'm still in it". But he did admit that being Bing Crosby's son and a record-maker didn't make things easy when he first entered the Army.

And he predicted Elvis Presley wouldn't have a cinch, either. He said:

"For me there were a few wise guys-there always are. The Army just makes it tough for you to walk away.

"For Presley it could work out good or bad-it's a matter of luck. But right now he's probably going through the most miserable time of his life, trying to make the adjustment."

Gary's delighted with the idea of making a movie-which will also have Pat Boone and Tommy Sands.

"I want to be a well-rounded entertainer," he said. "I'd like to do everything well. This could mean I'll be taking lessons for the next 47 years.

(New York Journal American)

April 8, 1958

Gary's album - Gary Crosby

World Pacific P-2006

This is young Crosby's first effort since Uncle Sam took him out of circulation, and it's quite likely that it will serve to focus the spotlight on him again. It's also one of the few bits of wax that Crosby has cut minus any gimmicks-he sells a song solely on his own ability. His voice has a sureness previously absent, the fabric is full-bodied and mellow, while the music backing by Bud Shank is admirable. Excellent sales potential on all levels here.

Side One

Please Send Me Someone to Love
One for My Baby
The Nearness of You
I've Got a Right to Sing the Blues
Exactly Like You

Side Two

Skylark
If I Could be With You
There's no You
Blue Prelude
Love Is Just Around the Corner

Bing's Lindsay Gets RCA Pact

Lindsay Crosby, 20-year old son of Bing Crosby, has signed a long-term recording contract with RCA Victor, Pact was disclosed by Bob Yorke, general manager of West Coast operations by RCA, and a. & r. staffer Sy Rady.

Altho young Crosby still has 10 months of Army service he'll be recorded locally on furlough time. His first release has already been cut and is expected to be released within several weeks.

Friendship Ring

R.C.A. 7209

Another son of Bing makes his disk debut, and a smart kick-off it is. Tune is countryish and it's right in the teen ballad groove. Could easily make noise.

ABOUT THE CROSBY BOYS.....Cont'd.

Why-Oh-You

A pleasant novelty effort by Crosby but the flip has more on the ball for the market.

SNAPS FOR SALE

1. Bing and Kathy 1954 Academy Awards
2. Bing and Kathy wedding day (kissing)
3. Bing and Kathy in Texas
4. Bing and Frank Sinatra on December 20th. show
5. Bing golf tournament January, 1958
6. Bing and Kathy same tournament
7. Bing on the set of "Riding High"
8. Bing as Father O'Malley
9. Bing alone 1954 with pipe
10. Bing alone 1954
11. Bing and Frank Sinatra Edsel Show Rehearsal
12. Bing and Kathy at premiere of "Bridge On the River Kwai"
13. Bing and golf pro Jackie Burke at Los Angeles Open

JUST BITS OF INTEREST

Consider Elvis Presley, and while you are considering him I will tell you another true story. Years ago Bing Crosby had a weight problem, and being the man he is he decided to face up to it. Several months after he decided to face up to it I saw him on the street, and he had become so svelte that he looked positively gaunt. I congratulated on his weight reduction and asked how he accomplished it. "Very simple," said Bing, and to demonstrate he made a weird wiggling motion with his hips. I knew he was pulling my leg, as they say, but I pretended to take him seriously as I am a great one to go along with a gag.

Shortly after this, on advice of a doctor, I went on a very strict diet and in nine months I lost 90 pounds. Bing was amazed when he saw me. "How did you do it?" he asked. "Very simple", I said. "I did what you showed me." And quite seriously I imitated his weird hip wiggling. Well, sir, this became a classic story in Hollywood and was told and demonstrated in Hollywood parlors countless times. Eventually it filtered eastward, and then into the deep south where a younger singer named Elvis Presley listened and watched, fascinated. The rest is history.

Variety

Claude Binyon

Jan. 3, 1958

Bill Morrow, producer-writer; Seymour Berns, director, and Toots Camarata, musical director, for the Oct. 13 Edsel show on CBS, received the Christopher award, which is given each year, for "their God-given talent in a constructive way".

(World Telegram & Sun)

January 26, 1958

Bing Crosby was godpop to Rosey Clooney's and Jose Ferrer's six-month old son, Gabriel Vicente, baptized last week...Rosey's sister Gail was godmother.

(N.Y. Journal American)

February 18, 1958

JUST BITS OF INTEREST.....Cont'd.

It is a fact that notables in all fields have their own idols. Como and Sinatra for instance still consider Bing Crosby the master.
(N.Y. Journal American) March 21, 1958

There's no mystery about Perry Como's success. He has the same quality as Bing Crosby...a friendly, warm, crooning, hypnotic voice that soothes the restless spirit and troubled hearts of today's TV listeners. Bing's records have been used in sanitariums for their therapeutic value. So have Como's waxings. And young Pat Boone is in the same category.
(N.Y. Mirror) March 25, 1958

Though the public isn't aware of it, there is almost as much drama involved in picking the Oscar-winning song as the Oscar-winning picture or performance. And there are a lot of amusing stories connected with it. In 1937 a Paramount executive threatened to resign if Bing Crosby introduced an extra tune titled "Sweet Lelani" in his picture "Waikiki Wedding". Bing won out, and the executive changed his mind about resigning after "Lelani" won that year's Oscar.
(Daily News) March 29, 1958

In Newsweek, Bing offered the most accurate estimate of Perry Como's teevee success: "Perry is a good steady boy surrounded by good advisors. Sometimes a guy gets to be a star and he wants to write the show, stage it, produce it, cast it-the whole bit. The show suffers. A good show like Perry's is the product of many brains-and Perry has the brains to know it.

In other words, success is not an island. It is bounded by an ocean of helping hands.
(N.Y. Mirror) April 3, 1958

PAT BOONE TAKES AN OLD PRO'S ADVICE ON STARDOM

Soon after his first motion picture "Bernardine", was released last spring, Pat Boone received a letter from an unexpected source. It was postmarked from Palm Springs, Calif., and it bore the signature of another well-known singer-Bing Crosby.

Clipped to the message was a newspaper review of the movie in which the critic described Pat as "a young Bing Crosby." The Groaner dismissed the compliment with typical Crosby savoir faire. "You've got to aim higher than this!" he protested.

Then, in rare serious mood, he went on to give 23-year-old Pat Boone-young enough to be his son-the best advice he's ever received.

"George M. Cohan once told me never stay on too long," Mr Crosby wrote. "This is a good adage. You're going to be offered a lot of TV appearances, personal appearances, movie roles and benefits, and you must learn to be selective.

"Do only the ones that you can do best, and don't overexpose yourself. This will assure your longevity."

Pat knows the contents of that cherished letter by heart and is determined to heed the old pro's pearls of wisdom.

Bing Crosby describes Boone as the best of the new boys and you can't see him being anything but a national singing favorite for a long, long time.

When Pat and his wife visited the Crosby home in Palm Springs, Calif., during the filming of his first movie, Mrs. Boone complained that she hardly saw anything of her husband. "How long will it be," she asked moodily, "before I get my husband back?"

I think you'll get him back in about 30 years.
(World Telegram and Sun)

January 11, 1958

Jo Clancy

Hi Gang,

Just thought you would like to take a look at the City of Toronto, in the Province of Ontario, Canada. I arrived in this beautiful city over a year and a half ago to take up residence for a spell, and I can honestly say I have enjoyed my stay here very much.

Toronto is situated on the shores of Lake Ontario a lake that is constantly ice cold, but exceptionally picturesque. Toronto's population is around 675,754. It has 80% white population and is English speaking, unlike it's neighbouring province, Quebec, with it's city of Montreal, 90% French speaking.

This city is especially famous for it's Royal Canadian Exhibition, two exciting weeks beginning the last week of August and ending the first week of September. It is a mecca for close to three million tourists, Canadian and foreign visitors have thronged its 350 acres along the $1\frac{1}{2}$ miles of Toronto water front annually for 14 days since 1879.

It's a kaleidoscope of colour and light, the "Show Window of the Nation". It's a holiday treat for children, who pack its midway. The C.N.E. sight is sometimes called Exhibition City, and it is here one can see the famous R.C.M.P. (Royal Canadian Mounted Police) go through their colourful drill, such as the musical ride. When one thinks of Mounties, one thinks instinctively of Canada.

Another Toronto landmark is beautiful Casa Loma which is an extraordinary and highly diverting feature of Toronto's many points of interest. It has all the aspects of a baronial castle, well situated in spacious grounds on Davenport Road Hill. It was erected in 1913 by the late Major General Sir Henry Pellatt as a private residence and with the subsequent reduction in his family fortune became known as "Pellatt's Folly". Pellatt died in modest circumstances in 1939. General Pellatt, a man of wide interests and great philanthropies, created his "Dream Castle" with legendary disregard for cost over \$3,000,000 dollars and could have easily been transplanted direct from the chateau country of the Loire district of Old France. It contains 98 rooms, 25 open fireplaces, 15 bathrooms. Other features include stables which cost over \$200,000, a rifle range and a monster conservatory. It has been operated as a tea-room, a hotel and is now open to tourists and visitors under the auspices of the West Toronto Kiwanis Club.

Toronto also has what is reputed to be the largest hotel in the British Commonwealth. "The Royal York", which has 1164 rooms.

Toronto also has a large industrial area, as well as a wonderful shopping area. It is a city I am glad I did not miss seeing and I am happy to have been part of it for this short period of time.

"Bing" cerely
Jo Clancy

I have two copies of, "Call Me Lucky" in the \$1.00 copy.

Please do acknowledge your journal, and when you rejoin make out your check or money order to me (Rena Albanesi) and not to be made out to "The Club Crosby".